

"What is (in)dependent publishing today?"
A series of talks and interventions

07/2017 Miss Read, Berlin
Conversation with the editors of **Fucking Good Art**, **Robert Hamelink** and **Nienke Terpsma** on issues concerning independent publishing

12/2016 Friends with Books, Berlin
Vom Marx zum Maulwurf, **Linker Buchhandel in den 1970er Jahren**
Buchpräsentation mit Autor **Uwe Sonnenberg**

06/2016 Miss Read, Berlin
It's so 90s — collective
Approaches in Publishing today with **Joachim Schmid**, **Michaela Wunsch (b_books)**

PAPER NEWS
THE INDEPENDENT PUBLISHERS' QUARTERLY BY DRUCKEN HEFTEN LADEN

JANUARY
THE INDEPENDENT PUBLISHERS' QUARTERLY BY DRUCKEN HEFTEN LADEN

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BREATHING NEWS
THE INDEPENDENT PUBLISHERS' QUARTERLY BY DRUCKEN HEFTEN LADEN

12.2.
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Paper News is the quarterly newsletter by

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DRUCKEN HEFTEN LADEN

INDEPENDENT PUBLISHER'S NETWORK, BERLIN

Drucken Heften Laden discusses and analyses the conditions and possibilities for independent publishing in the context of art and the city (politics).

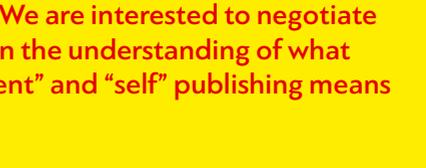
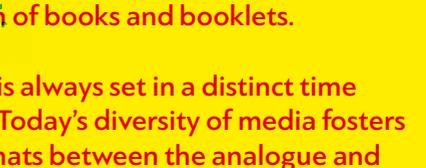
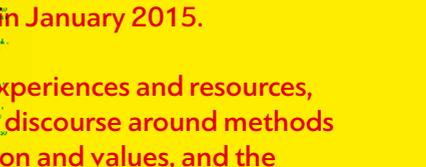
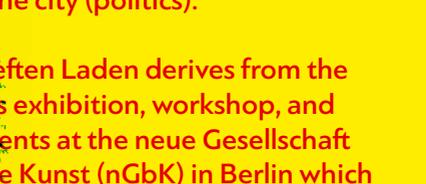
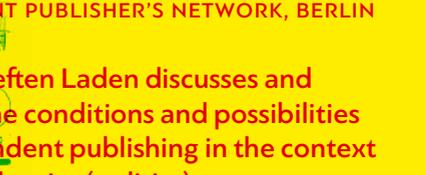
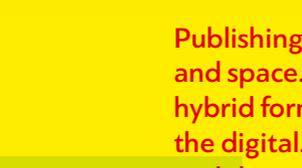
Drucken Heften Laden derives from the eponymous exhibition, workshop, and series of events at the neue Gesellschaft für bildende Kunst (nGbK) in Berlin which took place in January 2015.

We share experiences and resources, and build discourse around methods of production and values, and the distribution of books and booklets.

Publishing is always set in a distinct time and space. Today's diversity of media fosters hybrid formats between the analogue and the digital. We are interested to negotiate and sharpen the understanding of what "independent" and "self" publishing means today.

Drucken Heften Laden creates a public platform for exchange and discussion, accessible to everyone interested in such practice.

druckenheftenladen.tumblr.com
papernews.ink



A Book Edition

Bücher als Raum für künstlerische Ideen und Produktionen. Publikationen in kleinen Auflagen, verschiedenen Druck-techniken, Bindungen und Formaten werden zusammen mit den Künstler*innen entwickelt. abookedition.de

adocs is an independent publishing project in Hamburg, founded by Oliver Gemballa in 2011. Based on the principle of encounters, our work is dedicated to researching, discussing, developing, and ultimately publishing printed matters. In cooperation with our authors and partner institutions adocs addresses significant issues and positions from fields like design theory, architecture, politics, fine arts, or sound. adocs.de

Anagram Books is a distribution company based between London and Berlin. We specialise in contemporary art books, photography, theory, architecture & design. anagrambooks.com

Architektur in Gebrauch (AG) is a magazine for architecture in use. Use is for AG an aesthetic category and the driving force

behind the development of every built structure. buero fuer konstruktivismus.de

Archive Books produces readers, monographs and artists' books as well as journals focusing on contemporary cultural production and reception. Located in Berlin, Archive Kabinett is both a space for lectures, screenings and exhibitions. archivebooks.org

Die Berliner Hefte zu Geschichte und Gegenwart der Stadt verbinden künstlerische, essayistische und aktivistische Praxen, und greifen in stadtpolitische Debatten sowohl historisch reflektierend wie aktuell informierend ein. berlinerhefte.de

Books People Places opened its doors in 2015 as a bookstore and distributor in Berlin Schöneberg. We specialise in Architecture, Urbanism and the general discourse about the city. Store and library merge into a platform to support the practice of publishing; our small library is open to the public. bookspeopleplaces.com

botopress is a publishing movement building on a network of intellectuals and practitioners from the fields of architecture, urban planning, contemporary art, political ecology, social sciences and writing. Creating fast and accessible publics, we try to blur the rigid distinctions between idea and material, project and documentation. botopress.net

Breakdown Break Down is a long term effort to organize cultural workers, artists, activists, and many others, interested in surviving climate breakdown, to de-industrialize our sense of self and produce the civil society that will help us endure ecological collapse. breakdownbreakdown.net

Edition Bernward Reul bernward-reul.de

Errant Bodies is an independent press and project space located in Berlin, developing projects since 1995 with its main editors and organizers Brandon LaBelle (Berlin), Ken Ehrlich (Los Angeles) and Octavio Camargo (Curitiba), active in the fields of sonic and spatial practices, auditory culture, voice and performativity, experimental writing and

political thought. errantbodies.org

Hybrid Publishing Group

HPG is a free & open-source publishing digital infrastructures research and product development organisation. HPG works on NextGen multi-format workflows and tools for book liberation. hpg.io

Meta/Books is a publishing and research platform based in Amsterdam. The studio was founded by Delphine Bedel. We produce cutting-edge artists and photo books, from concept, design to manufacturing and distribution. META/BOOKS promotes expanded publishing practices, from print to digital. We organise workshops, education projects, as well as curate lectures series and exhibitions. www.metabooks.media

metroZones – Center for Urban Affairs was founded in Berlin in 2007 as an independent association. Its mandate is to bring together different approaches in research, knowledge production, cultural practice, and political intervention at the interface of art,

academia, and politics, providing a forum for public discussions. metrozones.info

Michael J. Baers michaeljbaers.com

Mute

Publishers of *_Mute_* magazine and Mute Books imprint. Mute is a concrete jumble of all that's still grunting in the inter-finessing hyper-barrios of culture, politics, and technology. www.metamute.org

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10119 Berlin
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The Green Box

Like in Marcel Duchamp's eponymous boîte verte, in which he reproduced his works for a wider audience as an edition, The Green Box strives to translate works of art into the medium of the book, so that the distinction between the works and their documentation becomes blurred. thegreenbox.net

Scriptings/ Achim Lengerer

Artist Achim Lengerer works on political questions of speech and language thematized in his performances, radio plays or spatializes within installations, and publications. Since 2009 he runs the showroom and publishing house Scriptings in Berlin. Artists, writers, graphic designers, performers as well as publishers are invited – all people who are working with the formats of script and text within their processes of production. scriptings.net

von hundert

The art review magazine "von hundert" is an independent, no-budget and advertisement-free art magazine that has had a critical impact on the Berlin art scene since late 2006. It is published by Andreas Koch and Barbara Buchmaier. vonhundert.web

zscript

The focus of the editorial activity is the assembling of exclusive contributions and found footage, in order to create a strong and beguiling unity, amplified by the use of a different font for each issue. zscript.net