

14. – 16. 7. 2017

MISS READ

Berlin Art Book Festival 2017
at Haus der Kulturen der Welt
John-Foster-Dulles-Allee 10
10557 Berlin
FREE ENTRY
missread.com

Drucken Heften Laden will meet the editors of "Fucking Good Art" Robert Hamelijncx and Nienke Terpsma for a public conversation at Miss Read! FGA is a travelling magazine or editorial project for research in-and-through art focusing on oral history, ethnology, documentary, anarchism, counter-cultures and models outside the art market a.o. fuckinggoodart.nl (Details tba.)



Untitled (based on a poem by Sappho as translated by Anne Carson), by Paula Bulling, published in the issue on Sexuality, Youth, and Poetry "Ça restera entre nous | بابلنا فلاح" in the lebanese comic magazine Samandal. Edited by Lena Merhej. Beirut, 2016. samandalcomics.org

50% TIMES
50% HELVETICA*

30. Ausgabe der Zeitschrift
Release Party im Club U, Wien
Malereien von Niina
Lehtonen Braun und Özlem
Altin, Videos von Matt
Keegan und Kay Rosen. , 50%
Times, 50% Helvetica.
You can download it on
ztscrip.net

*Diesmal haben wir den Font selbst gemacht.

4. 7. 2017

PLACES: KREUZBERG TOWER
Meeting at 19:30 in front of
Kreuzberg Tower from
the Besselstrasse side
w/Ana Filipovic & Philipp Mecke
PLACES is a new series of
infrequent events including
talks, readings and film
screenings at Books People
Places — field trip this time!
PLACES is organised by
Shirin Sabahi.
bookspeopleplaces.com

JULY

A BETTER HISTORY!

"Let's begin the journey to a city that is definitely worth discovering. A place where dreams and reality wish to merge but have not yet done so." A book by artist Adnan Softić on the ideological and spatial renewal of the capital of Macedonia, Skopje. Will we believe its story?
adocspublishing.com

LETTER FROM SUSAN HAWTHORNE

THE ECOLOGY OF PUBLISHING

I came to publishing as a writer, as a feminist and as a person who grew up in a farming family in an area that would count as remote in a European context. This background influences how I see the world and operate in it. In 2002, I completed a PhD called *Wild Politics: Feminism, Globalisation and Bio/diversity*. This work in turn influenced my later book *Bibliodiversity: A Manifesto for Independent Publishing*, now available in German from [Verbrecher Verlag](http://VerbrecherVerlag).

Independent publishing is a cottage industry with a large number of individuals often working for lower pay than they could get in other positions involving a comparable skill level. Most independent publishers do it because they love books and ideas and have a passion for the books they publish. This is very like how small-scale, and especially organic, farming operates.

Like organic farming, independent publishers do their best work on something comparable to limited acreage. Areas of expertise are an independent publisher's best friend. They know

the niche market because they are a part of it.

Being small gives independent publishers an advantage in terms of flexibility and ability to change quickly and adapt to new moves in the book market. Small can range from a handful of books a year up to about thirty. While there are independent publishers who publish more than this, there is a certain point in size beyond which they lose that special flavour, that uniqueness that comes with being small. Context is part of independence and a deterritorialised publishing is what we see among the multinationals. Independents

bring knowledge of the local — of local culture, language and perspectives — that provides depth and richness to the books that are published.

Organic publishing takes time. It means treating every book and every writer of the book in context. It means taking account of the author's intentions. I believe that organic publishing produces better books. If readers understood a little more about the politics and economics of publishing, perhaps more would take the risk of reading a book by an unknown author or an author from a place unfamiliar to the reader. Change requires both intention and follow through. A publishing industry that is sustainable is one in which books have more than a three-month shelf life. The demands of ever more profits, highly mobile books, massive distribution warehouses, externalities of star author advances that need to be supported by star author international travel and national festival tours do not contribute to an ecologically sustainable industry. Small is beautiful and so is independent.

Susan Hawthorne is a poet, novelist and political commentator. She is co-founder and Publisher at Spinifex Press, an independent feminist press based in Australia and Adjunct Professor in the Writing Program at James Cook University, Townsville.
spinifexpress.com.au/Bookstore

BERLIN.PUBLISHING SCHOOL

A new publishing school opens this summer in Berlin based on free and open source software. The school offers peer-run open classes in next-gen digital publishing. First off will be CSS book design classes, for multi-format and print layout,

using Vivliostyle and Transpect software. The school is run by the Hybrid Publishing Group and hosted by Anagram Books. Sign-up and get skilled-up in a three session class berlin.publishing-school.net or drop us a line @hy_pub.

NEW RELEASES

FAMILY COMES FIRST

GROSSFAMILIENPORTRAITS
AUS BANGALORE, INDIEN

44 portraits by Nora Bibel

Though extended families exist in most parts of rural India and some cities, joint families are increasingly hard to find. But what still remains is the idea of Family Comes First even in a fast-growing city like Bangalore. thegreenbox.net

BERLINER HEFTE #4

GEMEINGUT STADT

Im August 2017 erscheint ein Text des Athener Architekten Stavros Stavrides erstmals in deutscher Übersetzung: eine Einführung in Begriff und Praxis des urban commoning. Hrsg. von Mathias Heyden. Im Rahmen des nGbK-Projektes *Ene Mene Muh und welche Stadt willst Du?* berlinerhefte.de

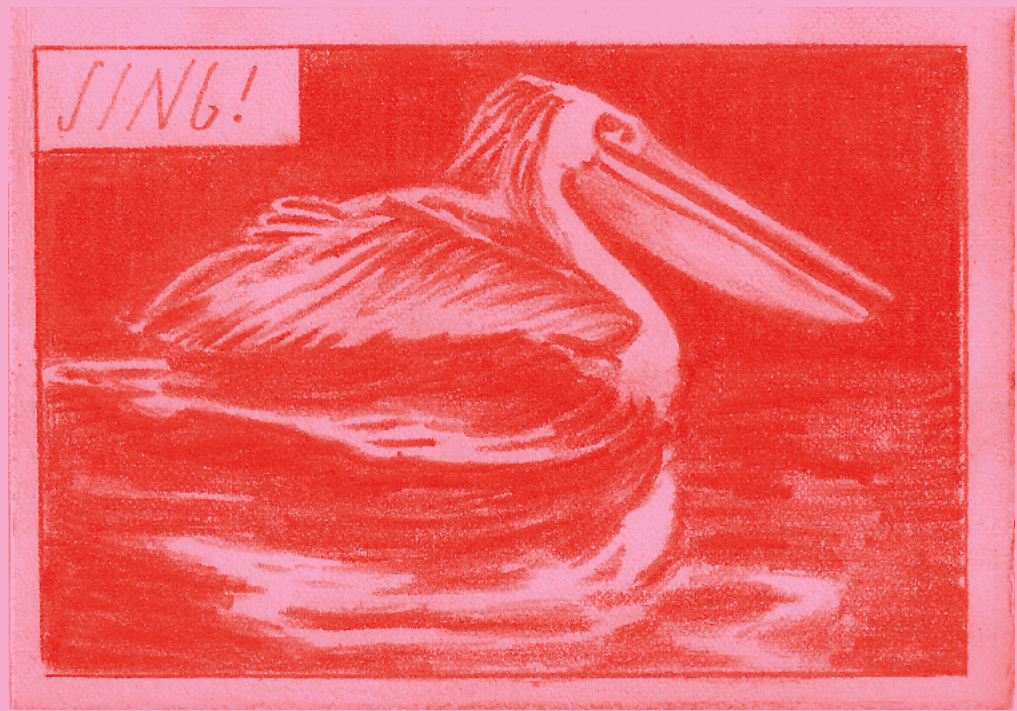


SOLLEN WIR MAL EIN HOCHHAUS BAUEN?

Eine ethnografische Rekonstruktion der Praxis architektonischen Entwerfens, herausgegeben von Jörg Potthast. botopress.net

ABSENDER

Drucken Heften Laden discusses and analyses the conditions and possibilities for independent publishing in the context of art and city (politics). Drucken Heften Laden derives from an eponymous exhibition, workshop and series of events at neue Gesellschaft für bildende Kunst (nGbK) in Berlin which took place in January 2015. Since then a small group of Berlin-based producers and publishers gathers regularly: "We share experiences and resources, and build a discourse around production methods and values as well as the distribution of books and booklets. Publishing is always



Heimo Lattner

SPACES FOR BOOKS (NO. 6)

AMARCORD, BERLIN

Mit den bisher zwei Ausgaben von UTOPIE – Magazin für Sinn & Verstand haben Camilla Elle und Júlio do Carmo Gomes kritische Stimmen aus verschiedenen Kulturen versammelt, um – wie sie sagen – utopische Attacken auf die gesellschaftliche Realität zu führen. UTOPIE erscheint auf Deutsch, weshalb viel Übersetzungsarbeit zu leisten ist. Als eine Art Materialisierung ihres Anliegens gründeten Elle und do Carmo Gomes im Januar 2017 die Buchhandlung Amarcord. Schon vor dem Betreten macht die in die Fensterscheibe gemalte Schrift deutlich, dass die Programmatik des kleinen Ladens sowohl auf Mehrsprachigkeit wie auf Aktivismus gründet: *libreria livraria librairie buchladen Rebelde internacional*. Neben Standardwerken der linken

Theorie und der utopischen Literatur findet sich eine feine Auswahl an politischen Essays, an Philosophie und Dichtung sowie Publikationen diverser Kleinstverlage auf Deutsch, Französisch, Portugiesisch und Spanisch. Im besonderen Fokus auf Südwesteuropa und Lateinamerika erhält in Amarcord die Praxis des

internationalen politischen und künstlerischen Austausches einen engagierten Denk – und Imaginationsraum rund um das gedruckte Buch – ergänzt und verstärkt durch eine Cafèbar und wöchentliche Veranstaltungen. Florian Wüst Paul-Robeson-Str. 2 10439 Berlin utopie-magazin.org



set in distinct time and space. Today's diversity of media fosters hybrid formats between the analogue and the digital. We are interested to negotiate and sharpen our idea of what „independent“ and „self“ publishing means today. Drucken Heften Laden filters and disseminates information, and creates a public platform for exchange and discussion, accessible to everyone interested in such practice."

druckenheftenladen.tumblr.com
papernews.ink

abookedition.de
adocs.de
anagrambooks.com
archivebooks.org
berlinerhefte.de
bernward-reul.de
bookspeopleplaces.com
botopress.net
breakdownbreakdown.net
buero fuer konstruktivismus.de
delphinebedel.com
errantbodies.org
hpg.io (hybrid publishing group)
metamute.org
metrozones.info
michaeljbaers.com

pro-qm.de
scriptings.net
thegreenbox.net
vonhundert.de
ztsrpt.net

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