

## 10.12.

MAN SCHENKT KEINEN HUND.

Scriptings#47

Ausstellung, Publikation

Scriptings in Kollaboration mit Christine Lemke.

19 Uhr, Kamerunerstr. 47, Berlin  
[scriptings.net](http://scriptings.net)

## 9. – 11.12.

MONOLAGE EGAL 2010–16

Launch at Friends with Books

A collection of photographs, statements and miscellaneous memories...

Edited by Pierre Granoux,

Design: Loud Systems,

Salon Verlag

[www.lage-egal.de](http://www.lage-egal.de)

## 10/100

10 Jahre von hundert

28 Hefte, 181 Autorinnen und Autoren, 739 Beiträge, 4790 Exemplare Gesamtauflage, 16 Spezial-Themen.

1284 bedruckte Seiten demnächst erhältlich als Jubiläums-Sammelband in einer Auflage von 10 Exemplaren.

[vonhundert.de](http://vonhundert.de)

## JANUAR

SILENT LANGUAGE

Artist book by Inken Reinert

18 drawings from the series *Silent Language*. With texts by Ania Corcilius, Manuel Saiz and Markus Wettstein  
[abookedition.de](http://abookedition.de)

## FEBRUAR

MARX-ENGELS-FORUM – JA!

*Berliner Hefte zu Geschichte und Gegenwart der Stadt #3*, von Erik Göngrich

Das Marx-Engels-Forum ist der Erinnerungsort par excellence im Zentrum Berlins zwischen Fernsehturm und Schloss.

Die Geschichte des Ortes seit 1945, das letztjährige Beteiligungsverfahren und diverse Nutzungsideen werden durch eine zeichnerische Recherche zur Diskussion gestellt:

Wie lässt sich ein offenes Gelände – JA, genau darum geht es – an dieser Stelle attraktiv gestalten und erhalten?

[berlinerhefte.de](http://berlinerhefte.de)



Adocs is happy to announce the publication of Michael Baers' epic graphic novel, *An Oral History of Picasso in Palestine*. Copies are available in Berlin at Pro QM, Buchhandlung Walter König, and Books People Places. You can also order a copy here: [adocs.de](http://adocs.de)

DRUCKEN HEFTEN LADEN  
ASKS MICHAELA WÜNSCH, B\_BOOKS

## WHAT IS (IN)DEPENDENT PUBLISHING TODAY?

b\_books started in the 1990s as the idea to publish the books we wanted to read ourselves (which had not been published yet) or to publish our own books (that no one else wanted to publish). At that time, different initiatives and political and/or artistic groups around b\_books also produced texts: for instance, InnenStadtAktion, leading to the development of the book series MetroZones. In the beginning, we published books from friends and friends of friends.

Nowadays, we are sent many book proposals or get asked by colleagues from universities. In the beginning, I said "yes" a lot, but got in trouble, because publishing with b\_books is a bit slower than other places. The main reason is no one gets money or only tiny amounts. However, there is always still work to be done, such as; to put together a catalog, or walk to the printer (b\_books still works with small printers in Berlin) or to ask people for reviews.

Therefore books are not available immediately on

Amazon. Until today I don't know how Amazon gets them without us adding them, because we also do the distribution by ourselves. Again this results in work, which means to write invoices, to put the books into packages and bring them to the post office.

Therefore I ask friends, 'do you want that your book is available? If so, how fast? Would you mind to do the PR by yourself?'. And even if we sell 200 books and you paid the printing yourself, we can't give you money, because there is no surplus. And no one gets paid for the website too.

As an academic author myself who writes articles for publications of big publishers, I know it feels unfair not to get paid for writing, but with b\_books you know no one gets rich. I have my doubts about Springer and the likes.

Today I like the networks around independent publishing, even though b\_books doesn't really fit in with the expanding field of new little art book fairs, because our books are maybe more theoretical or political and also maybe less commercial.

REVIEW

## BERNARD LARSSON. LEAVING IS ENTERING

Auffallend unspektakulär erscheinen die spröde an die Wand gehefteten, kleinformatigen Abzüge des Fotografen Bernard Larsson im obersten Geschoss des Museums für Fotografie in Berlin. Folgt man dem leicht mühsamen Verbinde-die-Zahlen-Spiel anhand des Raumplans, wandert man durch ein dicht zusammengetragenes Stück Geschichte. Dem mit einem schwedischen Pass ausgestattet und von mehreren Europäischen Tageszeitung unterstützten Reporter gelang es, den Zeitraum zwischen 1961 und 1968 in Marrakesch, Paris, Spanien, Ost- und West-Berlin im besten Sinne aufzunehmen, gar aufzulesen. Der vage Blick wirkt am Ende erfrischend, geradezu aufmunternd auf die eigene Wahrnehmung im gegenwärtigen Mediensud: Die Bilder drängen mir keine klare Bedeutung auf, sondern zeugen bescheiden von einer Suche, die sich die Gegenwart scheinbar nicht mehr leisten kann. Wanderlust braucht Zeit. Yves Mettler  
Museum für Fotografie,  
Bis 8. Januar [smb.museum](http://smb.museum)

## NEW RELEASES

### RICARDO BASBAUM DIAGRAMS, 1994 – ONGOING

Produced as a result of the artist's exhibition at the Centro Galego de Arte Contemporáneo (GCAC), *Diagrams, 1994 – ongoing* brings a survey of the diagrams created and exhibited by Ricardo Basbaum in recent years. In his own words, Basbaum takes the diagram as a "tool for intervention (...) a sort of drawing (or visual poem) that mediates the dynamic flow between words and images – discursive and non-discursive spaces – or literary and plastic spaces, etc.". Three essays by the artist are included here, followed by extensive documentation of the GCAC exhibition, and a large selection of his diagrams. The numerous contributions are assembled in the shape of a collective-conversation, where topics are discussed in relation to Ricardo Basbaum's work. Errant Bodies Press, Berlin [errantbodies.org](http://errantbodies.org)



*Kitchen of a home workers family, Berlin (1910)*

### THE MUTE ARCHIVE & COLLABORATIVE BIBLIOGRAPHIES

Over November at the Anagram publishing space, Berlin, Mute made a residency to explore its print archive, covering fifty-one magazine issues made over 20 years. The residency allowed for a first round of experimental online cataloging using the open source tool Zotero. Collections and commentaries have been assembled on the topics of 'financial crisis' and 'experi-

### WELCOME TO AIRSPACE ON AIRBNB, UBER, FACEBOOK,...

The term AirSpace maps out a geography created by technology. Social media is shaping our physical world, behaviors and decisions. It invites us to navigate through life without friction, otherness, uncertainty. This book is an inquiry into the dizzy heights and lonesome depths of the sharing economy and

the spaces it invites us to. It features six essays, a panel, one stranger and comes with two different embossings. With contributions by åyr (Fabrizio Ballabio, Alessandro Bava, Luis Ortega Govela, Octave Perrault), Christian Berkes, Andrea Branzi, Lucius Burckhardt, Kyle Chayka, Isaac Mao, Gerald Raunig, and Brigitte Theißl. Edited by Christian Berkes. [botopress.net](http://botopress.net)

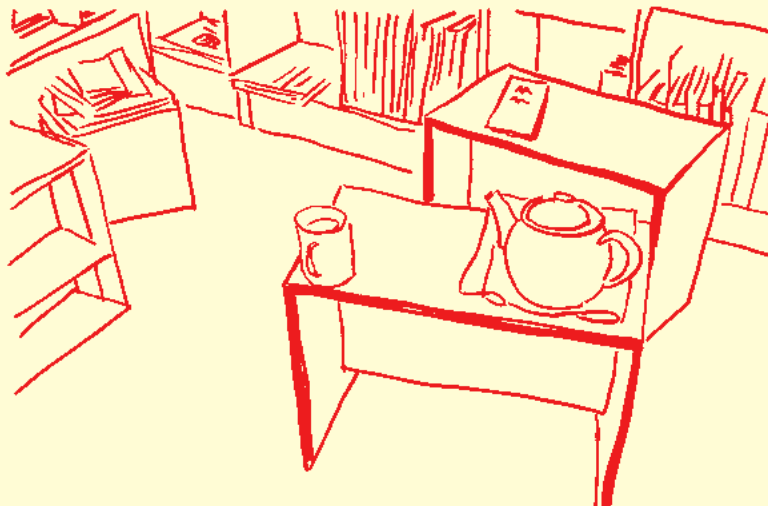
mental writing'. The experimentation is a rolling project and if you would like to host Mute in further rounds of radical librarianship, then get in touch!

[mute-publishing.github.io/archive](http://mute-publishing.github.io/archive)  
Open source code [github.com/Mute-Publishing/archive](https://github.com/Mute-Publishing/archive)  
The Mute Magazine Print Archive set is available to buy in a limited edition and free to read online at [metamute.org/archive](http://metamute.org/archive) Contact [simon@metamute.org](mailto:simon@metamute.org)



## SPACES FOR BOOKS (NO. 4)

# BOOKS PEOPLE PLACES, BERLIN



Books People Places wird seit Oktober 2015 von Maria Mora und Peter Schmidt als Buchhandlung und Treffpunkt für AutorInnen, ProduzentInnen und LeserInnen betrieben. Das Schaufenster leitet ein, was sich im Inneren des Ladens fortsetzt: ein sorgfältig genutzter Raum, der in seiner Gestaltung den Suchenden erlaubt, sich den Büchern, Zeitschriften und Katalogen auf unterschiedliche Weise zu nähern. Das Raumkonzept ist auf Kommunikation ausgelegt: kleine Hocker dienen als Bestuhlung für Veranstaltungen, als informelle Sitzgruppe oder als Ablage für die Publikationen, die man den Regalen oder Displays entnimmt. Auf 18 Quadratmetern wird seit gut einem Jahr erprobt, wie sich unterschiedliche räumliche Settings auf den Umgang mit den Büchern auswirken. Hier entsteht ein Raum, in dem man vielleicht etwas anderes findet, als man dachte zu suchen.

Janine Sack  
Kulmer Str. 20A, 10783 Berlin [bookspeopleplaces.com](http://bookspeopleplaces.com)

## ABSENDER

Drucken Heften Laden discusses and analyses the conditions and possibilities for independent publishing in the context of art and city (politics). Drucken Heften Laden derives from an eponymous exhibition, workshop and series of events at neue Gesellschaft für bildende Kunst (nGbK) in Berlin which took place in January 2015. Since then a small group of Berlin-based producers and publishers gathers regularly. "We share experiences and resources, and build a discourse around production methods and values as well as the distribution of books

and booklets. Publishing is always set in distinct time and space. Today's diversity of media fosters hybrid formats between the analogue and the digital. We are interested to negotiate and sharpen our idea of what „independent“ and „self“ publishing means today. Drucken Heften Laden filters and disseminates information, and creates a public platform for exchange and discussion, accessible to everyone interested in such practice."

[druckenheftenladen.tumblr.com](http://druckenheftenladen.tumblr.com)  
[papernews.ink](http://papernews.ink)

Scriptings/ Achim Lengerer [scriptings.net](http://scriptings.net), von hundert (Andreas Koch) [vonhundert.de](http://vonhundert.de), The Green Box [thegreenbox.net](http://thegreenbox.net), Edition Bernward Reul [bernward-reul.de](http://bernward-reul.de), Errant Bodies (Brandon LaBelle) [errantbodies.org](http://errantbodies.org), botopress (Christian Berkes, Sophie Wohlgenuth) [botopress.net](http://botopress.net), Meta/Books (Delphine Bedel) [delphinebedel.com](http://delphinebedel.com), Berliner Hefte zu Geschichte und Gegenwart der Stadt

(Joerg Franzbecker, Erik Göngrich, Heimo Lattner, Katja Reichard, Ines Schaber, Florian Wüst) [berlinerhefte.de](http://berlinerhefte.de), Pro Qm (Katja Reichard) [pro-qm.de](http://pro-qm.de), metroZones [metrozones.info](http://metrozones.info), Michael J. Baers [michaeljbaers.com](http://michaeljbaers.com), Archive Books (Paolo Caffoni) [archivebooks.org](http://archivebooks.org), Books People Places (Maria Mora, Peter Schmidt) [bookspeopleplaces.com](http://bookspeopleplaces.com), Architektur in Gebrauch (Sandra Bartoli,

Silvan Linden) [buero fuer konstruktivismus.de](http://buero fuer konstruktivismus.de), ztscrip (Yves Mettler) [ztscrip.net](http://ztscrip.net), Janine Sack [abookedition.de](http://abookedition.de), Mute [www.metamute.org](http://www.metamute.org) & Hybrid Publishing Group [hpg.io](http://hpg.io) (Simon Worthington) **Redaktion/Korrektorat:** Christian Berkes, Achim Lengerer, Yves Mettler, Janine Sack, Simon Worthington Gestaltung: Janine Sack **Druck:** adocs Verlag und Produktion, [adocs.de](http://adocs.de)