

CURRICULUM VITAE

Janine Sack
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EDUCATION

- 2001–2003 **Postgraduate studies** Royal Art Academy, Stockholm
1998–2000 **Postgraduate studies** Hochschule für bildende Künste, Hamburg
1990–1998 **MA in Visual Communication**, Hochschule für bildende Künste, Hamburg

GRANTS

- 2009 **Project grant** Berlin Senate and IFA for Homestories II
2008 **Project grant** Berlin Senate and IFA for Homestories I
2004 **Goldrausch** Künstlerinnenprojekt art IT, Berlin
2003 **EMARE** (European Media Artists in Residence Exchange), Dandee, Schottland
2002 **Working grant, Konstnärnsämnden** The Swedish Arts Grant Committee, Sweden
2001 **Working grant visual arts**, Hamburg

AWARDS

- 2013 **Society for News Design: Auszeichnung** News Design, Feature Design
European Newspaper Award: Auszeichnung Titel, Illustration, Visual Storytelling, Online
2012 **Society for News Design: Auszeichnung** Einzelausgabe (9/11-Spezial „Der große Knall“),
Feature design sections
Art Director’s Club: Bronze Einzelausgabe (9/11-Spezial „Der große Knall“);
Auszeichnung Editorial Design, Jahrgang
European Newspaper Award: Auszeichnung Titelseiten, Visual Storytelling,
Foto-Reportage, Infografik, Illustration
Leadawards: Auszeichnung Webmagazin des Jahres
2011 **Society for News Design: Silber** Special News Topic
Art Director’s Club: Auszeichnung Print Jahrgang
European Newspaper Award: Auszeichnung Titelseiten, Sektions-Titelseiten,
Visual Storytelling, Illustration, Typographie
2010 **Art Directors Club: Bronze** Online; **Auszeichnung** Titel, Einzelausgabe
Leadawards: Gold Webmagazin des Jahres
2009 **European Newspaper Award: Auszeichnung** Illustrationen, Titel, Einzelseiten,
Konzept Print/Online
Society for News Design: World’s Best Designed Newspaper; Auszeichnung Redesign

ART DIRECTION

- 2016 **Silent Language** artist book, Inken Reinert, sackbuch, Berlin
Laika diskurs Cover design, Laika Verlag, Hamburg
Onyx Magazin für nachhaltiges Wissen Oyster Verlag, Berlin
- 2015–2016 **Paper News** Newsletter for the network Drucken Heften Laden
Beratung & Relaunch Magazine, Jahreszeiten Verlag (in progress)
- 2015 **Es funktioniert!** Design and content of Live commentary during an event about quality of German film production, Akademie der Künste, Berlin
Revolutionary Experimental Space, R.E.P. Publication on the ten-year work by the artist group R.E.P., The Green Box, Berlin
- 2013–2015 **Trend Update** Magazine, Relaunch, CI, Zukunftsinstitut, Frankfurt/Inspiring Network, Berlin
- 2014 **Tools and Orientations** E-Book, Artist book David Jablonowski, The Green Box
Wie haben Sie das gemacht? Aufzeichnungen zu Frauen und Filmen
Cover design, Flyer, Poster, Schüren Verlag, Marburg
- 2013 **Southsiders: Portrait of a Community** Photo project, CI, publication, website, Edinburgh
Meander Artist book, Wolf von Kries
- 2008 – 2013 **der Freitag** Newspaper, Website, CI, Berlin
Redesign Print and Online (with Andine Müller and Einhorn Solutions, Anja Horn), Berlin
- 2012 **ProQuote taz** Newspaper, special issue, taz (die Tageszeitung), Berlin
- 2006 **Revisiting Home** Exhibition, catalogue, website, CI, NGBK, Berlin
Konstnärernas Centralköpet Retailer for artists' material, CI, Website, Stockholm
- 2006 **depoetica.** Film production, CI, Berlin
- 2005 **Heine-Club** Corporate publishing, Agency **Select Communications**, Berlin
- 2004 **net.art generator Cornelia Sollfrank** Monography, Berlin
Steps Documentation of a cultural project, catalogue, Jämtland, Schweden
successful self mediation Catalogue, Goldrausch
- 2003 **parken** Kulturelle Organisation, CI, website, Jämtland, Schweden
- 2002 **next protocols** Reader on Cyberfeminism, Autonomedia, New York
- 1996 – 2001 **Superumbau** Newspaper on urbanism (Ed. Ania Corcilus) Hamburg, New York

EDITORIAL DESIGN

Harper's Bazaar Burda Hearst Publishing, **Vanity Fair**, **AD Architectural Digest** Condé Nast,
healthy living Gruner+Jahr, **Woman**, **Oskar's**, **Konrød** Gruner+Jahr, **Elle** Hubert Burda
Media, **Welt am Sonntag** Springer Verlag, **modern living**, **Men's Health** Vereinigte Motor-
Verlage
Developments: **Adler** Spiegel-Verlag, **Oskar's** Gruner+Jahr, **ElleGirl** Hubert Burda
Media, **Prinz** Jahreszeiten Verlag, **modern living** Vereinigte Motor-Verlage, **healthy living**
Gruner+Jahr, **Viva-Splash** Gruner+Jahr, **Feuer** Bauer-Verlag

TEACHING

- 2015 **WERK VI Editorial Design** fashion magazine, **Local newspaper**, teaching and student publication, Fashion journalism/media communication, Akademie Mode & Design, Berlin
- 2014 **Der Filter** (conference publication) teaching and excursion, HMKW, with a.o. Prof. Andine Müller, Society for News Design, yearly conference, Frankfurt
WERK VI Editorial Design fashion magazine, student project, Fashion Journalism/Media Communication, Akademie Mode & Design, Berlin
Lecture & Work reviews Final class, Ostkreuzschule für Fotografie
- 2013 **Visual Communication** Preparatory course, Akademie Mode & Design, Berlin
Lecture & Work reviews Final class, Ostkreuzschule für Fotografie
- 2011 **ADC Young Masters Seminar** „Editorial Design & Storytelling“ with et.al. Philip Grassmann
Work reviews in the course „Editorialdesign“, Hochschule Rhein-Main, Wiesbaden
- 2007 **Silent Movies** Workshop, Film on Film, Film and Media Arts Festival, Berwick Upon Tweed, UK
- 2004 **Reality-TV Website** Workshop, Berliner Technische Kunstschule
Archive as Medium Workshop, Wemerskolan (High School) Hede, Östersund
- 2002 **Editorial Design** Workshop, Forsbergs Designschool, Stockholm
- 1998 **Betreuung des AVID-Schnittplatz**, technical and conceptual support of video projects, Visual Communication, Hochschule für bildende Künste, Hamburg
Workshop AVID Introduction, Visual Arts, Hochschule für bildende Künste, Hamburg

CURATORIAL PROJECTS

- 2015 **bergen** Performative Reading, Daniela Keiser, Verein zur Förderung von Kunst und Kultur am Rosa-Luxemburg-Platz e.V., Berlin
- 2012 **Let's Talk About Art** art blog on freitag.de
- 2009 **Homestories II** arttransponder, Berlin (with Ania Corcilus, Inken Reinert, Inga Zimprich)
One-week workshop with excursions, final symposium and exhibition
- 2007 **Homestories I** CCA, Kiew
(with Ania Corcilus, Inken Reinert, Inga Zimprich)
Ten-day workshop with excursions, final symposium and exhibition
- 2005–06 **Revisiting Home** Concept, organisation and production
(with Ania Corcilus, Inken Reinert, Iain Pate)
Six-week exhibition with 15 international artists, events programme, publication, NGBK Berlin
- 2004 **Guestbook** Concept and Production (with Iain Pate)
Series of events on the topic of „visiting“

WORK EXPERIENCE

- 2016 **sackbuch** Publisher, Digital and analogue publications for visual arts, Berlin
- 2015 **Drucken Heften Laden** Founding of the network for independent publishing
- 2014–2015 **The Green Box** Publisher, art book publishing house, Berlin
- 2005–2006 **an The Artists Information Company** Recherche Kunstorganisationen Europa, Newcastle

LECTURES/PRESENTATIONS

- 2015 **Publishing artist's books**, Lecture, Hochschule Wismar
It's so 90s — Collective Approaches in Publishing Today DHL Salon, Conversation with:
Delphine Bedel (Meta/Books), Christian Berkes (botopress), Heimo Lattner (Berliner Hefte),
Joachim Schmid, Michaela Wünsch (b_books) and Andreas Koch (von hundert)
- 2014 **The digital artist book**, E-Publish conference, Berlin
Der Filter – An experiment, Society for News Design, yearly conference, Frankfurt
- 2013 **Hearing for Professorship „Graphic Design, Typography, Photography“**
Hochschule für bildende Künste Hamburg
Hearing for Professorship „Visual Communication“ Kunsthochschule Weißensee
- 2012 **Hearing for Professorship „Visual Communication“**, Bauhaus-Universität Weimar
- 2010 **„der Freitag – From Print to Web and Back“** Presentation of the design concept
of „der Freitag“ focussing on link between Print and Online, yearly conference of the
Society for News Design, Denver
- 2010 **„der Freitag“** Presentation of the design concept, Linke Medienakademie, Berlin
- 2007 **Hearing for Professorship „Graphic Design, Typography, Photography“**, HfbK Hamburg
„Homestories“ (Workshop and Exhibition) Presentation of the Project, CCA, Kiew
- 2004 **„be yourself!“** Performance and Presentation at **virtual minds**, Symposium, thealit, Bremen
and **Goldrausch 2004**, Künstlerhaus Bethanien, Berlin
- 2003 **„Performing your Self“** School of Television and Imaging, Duncan of Jordanstone College of
Art and Design, University of Dundee
RealityTV, How Real is Real? Panel with Marc Fisher, Pat Kane moderated by Claire Fox
(Institute of Ideas) in the series „Reinventing Reality“
„be yourself!“ Presentation and Video-Screening, Kino, Dundee Contemporary Arts
- 1994 **„-Innen informiert“** Performance, Westwerk, Hamburg
„Narzißmus in den Medien am Beispiel Fernsehen“
Performance in the Exhibition: **Oh boy it's a girl** Kunstverein München and
When tekkno turns to sound of poetry Shedhalle Zürich
- 1993 **„Narzißmus in den Medien am Beispiel Fernsehen; 1.1 Das Begehren“**
Performance, Produzentengalerie Kunstitut, Stuttgart

EXHIBITIONEN/SCREENINGS

- 2015 **Drucken Heften Laden** – On theory and praxis of independent publishing
Exhibition, workshop and events, participation as The Green Box, NGBK, Berlin
#TABS – Temporary Artist Book Shop participation as The Green Box, Lage Egal, Berlin
- 2013 **Anonymous Drawings** Kunstverein Tiergarten, Berlin
- 2010 **Anonymous Drawings Archive** Uferhallen, Berlin
- 2008 **Der Garten im Museum** Interventions by contemporary artists, Georg-Kolbe-Museum, Berlin
Homestories Centre for Contemporary Art, Kyiv
Märzbau poliflur, Berlin
Anonymous Drawings, No. 8 meinblau e.V., Berlin
- 2007 **film on film Berwick upon Tweed Film & Video Art Festival**
Hotel Humboldt glue, Berlin
01/01 poliflur, Berlin
- 2006 **Revisiting Home** NGBK, Berlin
Off soledad/5. berlin biennale brix, Berlin
work* The Lewis Glucksman Gallery, University College Cork
Strange Fictions/Étranges fictions Schloss Agathenburg, Niedersachsen
- 2005 **„Sei gefälligt du selbst“** Galerie des Kunsthistorischen Instituts, Bonn
Arbeit* Galerie im Taxispalais, Innsbruck
- 2004 **virtual minds – Kongress für fiktive Figuren** thealit Frauen.Kultur.Labor, Künstlerh. Bremen
Goldrausch 2004 Kunstraum Kreuzberg, Künstlerhaus Bethanien, Berlin
- 2003 **„be yourself!“** Cinema Screening, Dundee Contemporary Arts, Dundee
Second Eye Dieselverkstaden, Nacka Konsthall, Stockholm; Jamtli, Östersand
- 2002 **Skyltfönsterutställning** Galleri 21, Malmö
The Captain's Road The Glass Eye: Artists and Television, Dublin
HH-Stipendium Kunsthaus, Hamburg
Konstnärer, Knarkare, Äventyrare Kulturhuset, Stockholm
- 2000 **Ufo-Strategien** Edith-Ruß-Haus, Oldenburg
„weitergehen“ trust your local artist, Hamburg
- 1999 **Neid-Video-Show** Video Club 99, Hamburger Kunsthalle, Hamburg
- 1998 **Schnittstelle Produktion/Neid-Video-Show** Shedhalle Zürich, Berlin Biennale, Plattform
Neid #7 Release Künstlerhaus Bethanien, Berlin
- 1997 Video-Programm Tele 5 Hamburg
HOT Synoptic Metropolis Kino, Hamburg
- 1996 **NowHere** Sektion „?“ Louisiana Museum f. mod. Kunst, Humlebaek
- 1996 **„Tagebuchlesung“** B-Movie, Hamburg, mit Bettina Schoeller
- 1994 **Oh boy it's a girl** Kunstverein München
When tekkno turns to soand of poetry Shedhalle Zürich
- 1993 **„Narzißmus in den Medien am Beispiel Fernsehen; 1.1 Das Begehren“**
Produzentengalerie Kunsttitut, Stuttgart
November TV Unfair, Köln
- 1992 **„Penisneidspiele“** **Piazza Virtuale** Van Gogh TV im Rahmen der documenta 9, Kassel

